

The Balinese Gamelan Gong Kebyar - Compiled Evaluation Report

Four peer reviewers rated each of the following evaluation items. The results below show the averages of their ratings, ranging from the lowest of one star (★= Strongly Disagree) to the most favorable rating of 5 stars (★★★★★=Strongly Agree).

Interface Design

1. The navigation system is easy to use.	★★★★ ^{3/4}
2. The information, graphics, etc. are uncluttered.	★★★★ ^{3/4}
3. The Learning Objects' site uses highly readable colours, fonts and text sizes.	★★★★ ^{3/4}
Average Rating for The Interface Design*	★★★★ ^{3/4}

4. Comments about the Interface Design (Optional):

Reviewer 4: The instruments page can be subdivided into the following categories according to musical function (and thus further simplify the presentation), i.e., A. Time Keepers (drum, cymbals, suspended gongs, and kempli), B. Structural Melodic Instruments (Ugal et al), and C. Kotekan Instruments (Kantilans et al).

Quality of Content

5. The set of Learning Objects are free of spelling and grammatical errors.	★★★ ^{1/2}
6. The set of Learning Objects are free of informational errors.	★★★★ ^{1/2}
7. The site has made suitable reference to credible literature sources and/or www resources.	★★★★ ^{1/4}
8. The audio files are of good sound quality.	★★★★ ^{1/4}
9. The audio files operate smoothly.	★★★★ ^{3/4}
10. The content is well organized and all information can be easily located.	★★★★ ^{3/4}
Average Rating for The Quality of Content*	★★★★ ^{1/4}

11. Comments about the Quality of the Content (Optional):

Reviewer 2: Could not open "ensemble" audio file. Using MAC OS 9.1. (using Mozilla browser) Visited trouble shooter page and confirmed Java soundbank installed and operational. Not sure what the problem is.

Reviewer 3: it is a big challenge to balance the volume of so many audio files with such a wide frequency range, overall, well-done. However, some of the ensemble sections do not sound as clear as the solo, e.g., the 'gong' is barely audible, even on solo; another example is the kempli which produces noticeable artifacts.

Reviewer 4: Content can be enriched. As is, the content is so basic. Nonetheless, as a tool for learning how to play in the ensemble, it is very valuable.

Learning Potential

12. The Learning Objects provide opportunities for developing an awareness of Balinese Gamelan Gong Kebyar instruments and their role within the ensemble.	★★★★★
13. Learners are required to use the Learning Objects in an interactive way.	★★★★ ^{1/2}
14. The Learning Objects provide the learner with sufficient levels of explanation or description.	★★★★ ^{1/4}
15. The Learning Objects could enhance courses on Balinese musical culture.	★★★★ ^{3/4}
16. The Learning Objects could be easily incorporated into various course structures.	★★★★ ^{3/4}
Average Rating for The Learning Potential*	★★★★ ^{3/4}

17. Comments about the Learning Potential (Optional):

Reviewer 2: An excellent idea. It has the potential to be a very valuable and easily accessible resource.

Reviewer 3: I think it is perfectly self-contained, can stand on its own or be used with other materials

Reviewer 4: Can be very useful in introducing the principle of gong kebyar musical organization to beginners. This, however, cannot take the place of actual music rehearsals in person.

Quality of the LRC Record

18. An accurate hyperlink to the set of Learning Objects is given.	★★★★ ^{3/4}
19. The technical requirements detailed in the LRC are accurate.	★★★★ ^{3/4}

20. The educational aims/objectives described in the LRC accurately describe those of the website's Learning Objects.	★★★★★ ¹ / ₂
21. The educational level is clearly identified in the LRC record.	★★★★★ ³ / ₄
22. Pre-requisite knowledge and skills are accurately identified.	★★★★★ ³ / ₄
23. The author has given enough information for users to effectively and efficiently use the set of Learning Objects.	★★★★★ ¹ / ₄
24. Overall, the information given in the LRC record accurately matches the Learning Objects.	★★★★★ ³ / ₄
Average Rating for The Quality of the LRC Record*	★★★★★ ³ / ₄

25. Comments about the Resource Record (Optional):
 Reviewer 4: The catalogue record lists dance, which is not described or represented in the site. Also, the phrase "Typical students" in the Student Level line is vague. What does "typical" mean?

General Comments

26. Comments about the Learning Object (Optional):
 Reviewer 2: The placement of trouble shooting link in the bottom left hand corner of each web page distorts the graphics on my browser. I can access and hear the scale played by each instrument through the button located in the notation window, however, when I press the button play on each instrument web page nothing happens. The same thing happens when I press play the whole ensemble button. My java script is enabled for sound.

 Reviewer 3: Looks really great, a fantastic resource. It would be cool if there was a way to make-up your own songs, play around with the sound. also, on the "whole ensemble" page, it is rather bare compared to other pages, how about a picture of a full gamelan?

 Reviewer 4: Excellent! I suggest the content of the site be expanded with more music examples, including perhaps an illustration how dance movements coordinate with the music.

Average Overall Rating*	★★★★★ ¹ / ₂
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*Rounded to the nearest 0.25